

Flintstones

This musical score is for the piece "Flintstones" and is written for a six-part ensemble. The score is in 4/4 time and begins with a key signature of one sharp (F#). The first three staves (Flute/Recorder, Guitar/Uke, and C Instrument) are in treble clef and contain rests for the first two measures, followed by a repeat sign and a melodic line in the final two measures. The Alto Sax staff is also in treble clef with a key signature of one sharp and contains a continuous eighth-note melody throughout. The Primo section consists of two staves in treble clef, both containing eighth-note patterns. The Secondo section consists of two staves in bass clef, with the top staff playing a sustained note and the bottom staff playing a simple harmonic accompaniment. Chord symbols (C, Am, Dm7, G7) are placed above the Guitar/Uke staff in the final two measures.

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

C Am Dm⁷ G⁷

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

Chord progression: C Am Dm G⁷ C Am⁷ Dm⁷ G⁷

5

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Flute/Recorder, the second for Guitar/Uke, the third for C Instrument, the fourth for Alto Sax (with a key signature of two sharps), the fifth for Primo (Violin), and the sixth for Secondo (Viola). The guitar part includes a chord progression: C, Am, Dm, G⁷, C, Am⁷, Dm⁷, G⁷. The music is written in 4/4 time and consists of four measures. The Flute/Recorder and Primo parts play a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Guitar/Uke and C Instrument parts play a bass line: C4 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). The Alto Sax part plays a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Secondo part plays a bass line: C4 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

1. 2.

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

C Dm G⁷ C

9

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Flute/Recorder, with a first ending (1.) and a second ending (2.). The second staff is for Guitar/Uke, with a treble clef and a key signature of one sharp (F#), and includes chord symbols C, Dm, G7, and C. The third staff is for C Instrument, also with a treble clef and one sharp. The fourth staff is for Alto Sax, with a treble clef and a key signature of two sharps (F# and C#). The fifth and sixth staves are for the string section, labeled Primo and Secondo, with treble and bass clefs respectively. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

E⁷

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top four staves are for Flute/Recorder, Guitar/Uke, C Instrument, and Alto Sax. The bottom two staves are for a string duo, labeled Primo and Secondo. The Flute/Recorder, C Instrument, and Alto Sax parts play a melodic line starting on a whole note G4, followed by a quarter rest, then a quarter note A4, and a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Guitar/Uke and C Instrument parts play a harmonic accompaniment, starting with a whole note G4, followed by a quarter rest, then a quarter note A4, and a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Alto Sax part is in the key of E major, indicated by three sharps (F#, C#, G#). The Primo and Secondo parts play a bass line. The Primo part starts with a whole note G2, followed by a quarter rest, then a quarter note A2, and a series of eighth notes: B2, A2, G2, F2, E2, D2, C2. The Secondo part starts with a whole note G2, followed by a quarter rest, then a quarter note A2, and a series of eighth notes: B2, A2, G2, F2, E2, D2, C2. The guitar part has a chord symbol E7 above the first measure.

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

D⁷ G⁷

17

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top four staves are for Flute/Recorder, Guitar/Uke, C Instrument, and Alto Sax. The bottom two staves are for a string duo, labeled Primo and Secondo. The Flute/Recorder, C Instrument, and Alto Sax parts play a melodic line starting on a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Guitar/Uke part plays a chord progression: a half note D4, a quarter note E4, a quarter rest, a quarter note F#4, and a quarter note G4. The Primo part plays a melodic line starting on a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Secondo part plays a bass line starting on a half note G3, followed by a quarter rest, then a quarter note A3, and a quarter note B3. The Alto Sax part has a key signature of three sharps (F#, C#, G#) and plays a melodic line starting on a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Primo and Secondo parts are bracketed together. The page number 17 is at the bottom left.

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

C Am⁷ Dm⁷ G⁷ C Am⁷ Dm G⁷

21

Detailed description: This is a page of a musical score for page 21. It features six staves. The top staff is for Flute/Recorder, the second for Guitar/Uke, the third for C Instrument, the fourth for Alto Sax, the fifth and sixth are for Primo and Secondo (violin and viola). The key signature is one sharp (F#), and the time signature is 4/4. The guitar part includes a chord progression: C, Am⁷, Dm⁷, G⁷, C, Am⁷, Dm, G⁷. The Flute/Recorder and C Instrument parts play a melody of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Alto Sax part plays a similar melody but with a different phrasing. The Primo and Secondo parts play a harmonic accompaniment.

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

C Am⁷ Dm⁷ G⁷ C Am⁷ Dm⁷ G⁷

25

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Flute/Recorder, the second for Guitar/Uke, the third for C Instrument, the fourth for Alto Sax (with a key signature of two sharps), the fifth for Primo (Violin), and the sixth for Secondo (Viola). The guitar part includes a chord progression: C, Am⁷, Dm⁷, G⁷, C, Am⁷, Dm⁷, G⁷. The score is written in 4/4 time and consists of four measures. The Flute/Recorder and C Instrument parts play a melodic line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Alto Sax part plays a similar line but with a key signature of two sharps (D major). The Primo and Secondo parts provide harmonic support with chords and single notes.

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

29

The image shows a musical score for six instruments: Flute/Recorder, Guitar/Uke, C Instrument, Alto Sax, Primo, and Secondo. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one sharp (F#). The guitar part includes chord symbols: C, Am⁷, Dm⁷, G⁷, and C. The Primo and Secondo parts are written as a grand staff. The page number 29 is located at the bottom left.