

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

5

C Am Dm G⁷ C Am⁷ Dm⁷ G⁷

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Flute/Recorder, the second for Guitar/Uke, the third for C Instrument, the fourth for Alto Sax (with a key signature of one sharp), the fifth for Primo (Violin), and the sixth for Secondo (Viola). The guitar part includes a chord progression: C, Am, Dm, G⁷, C, Am⁷, Dm⁷, G⁷. The music is written in 4/4 time and consists of four measures. The Flute/Recorder and Primo parts play a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Guitar/Uke and C Instrument parts play a harmonic line: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). The Alto Sax part plays a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The Secondo part plays a bass line: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter).

1. 2.

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

C Dm G⁷ C

9

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Flute/Recorder, with a first ending (1.) and a second ending (2.). The second staff is for Guitar/Uke, with a treble clef and a key signature of one sharp (F#), and includes chord symbols C, Dm, G⁷, and C. The third staff is for C Instrument, also with a treble clef and one sharp. The fourth staff is for Alto Sax, with a treble clef and a key signature of two sharps (F# and C#). The fifth and sixth staves are for the string section, labeled Primo and Secondo, with treble and bass clefs respectively. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

E⁷

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top four staves are for Flute/Recorder, Guitar/Uke, C Instrument, and Alto Sax. The bottom two staves are for a string duo, labeled Primo and Secondo. The Flute/Recorder, C Instrument, and Alto Sax parts play a melodic line starting on a whole note G4, followed by a quarter rest, then a quarter note A4, and a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Guitar/Uke and C Instrument parts play a harmonic accompaniment, starting with a whole note G4, followed by a quarter rest, then a quarter note A4, and a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Alto Sax part is in the key of E major, indicated by three sharps (F#, C#, G#). The Primo and Secondo parts play a bass line, starting with a quarter rest, then a quarter note G2, and a series of eighth notes: A2, B2, C3, D3, E3, F3, G3. The guitar part has an E7 chord symbol above the first measure.

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

D⁷ G⁷

17

Detailed description: This is a musical score for a six-part ensemble. The parts are Flute/Recorder, Guitar/Uke, C Instrument, Alto Sax, Primo (Violin), and Secondo (Violin). The score is written in treble clef for the upper parts and bass clef for the lower parts. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The music consists of four measures. The Flute/Recorder part has a melodic line starting on a half note, followed by a quarter rest, and then a series of eighth notes. The Guitar/Uke part has a simple harmonic accompaniment with a D7 chord in the first measure and a G7 chord in the second measure. The C Instrument part has a similar melodic line to the Flute/Recorder. The Alto Sax part has a melodic line starting on a half note, followed by a quarter rest, and then a series of eighth notes. The Primo part has a melodic line starting on a half note, followed by a quarter rest, and then a series of eighth notes. The Secondo part has a bass line with a half note, followed by a quarter rest, and then a series of eighth notes.

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

C Am⁷ Dm⁷ G⁷ C Am⁷ Dm G⁷

21

Detailed description: This is a page of a musical score, page 21, numbered '6' in the top left. It features six staves. The top staff is for Flute/Recorder, the second for Guitar/Uke, the third for C Instrument, the fourth for Alto Sax (with a key signature of three sharps), the fifth for Primo (violin), and the sixth for Secondo (violin). The guitar part includes a chord progression: C, Am⁷, Dm⁷, G⁷, C, Am⁷, Dm, G⁷. The Primo and Secondo parts are written in treble and bass clefs respectively, with the Secondo part featuring a rhythmic accompaniment of chords.

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

C Am⁷ Dm⁷ G⁷ C Am⁷ Dm⁷ G⁷

25

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Flute/Recorder, the second for Guitar/Uke, the third for C Instrument, the fourth for Alto Sax (with a key signature of two sharps), the fifth for Primo (Violin), and the sixth for Secondo (Viola). The guitar part includes a chord progression: C, Am⁷, Dm⁷, G⁷, C, Am⁷, Dm⁷, G⁷. The score is written in 4/4 time and consists of four measures. The Flute/Recorder and C Instrument parts play a melodic line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The Alto Sax part plays a similar line but with a key signature of two sharps (D major). The Primo and Secondo parts provide harmonic support with chords and single notes.

Flute/Recorder

Guitar/Uke

C Instrument

Alto Sax

Primo

Secondo

29

The image shows a musical score for six instruments: Flute/Recorder, Guitar/Uke, C Instrument, Alto Sax, Primo, and Secondo. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one sharp (F#). The guitar part includes chord markings: C, Am⁷, Dm⁷, G⁷, and C. The Primo and Secondo parts are written as a grand staff with two staves each. The page number 29 is located at the bottom left.