

# THE YANKEE DOODLE BOY

Registration No. 4

By GEORGE M. COHAN

Fast

**F** F-A-C **G7** G-B-D-F

I'm a Yan-kee Doo-dle Dan - dy, A

**C7** C-E-G-B $\flat$  **F**

Yan - kee Doo - dle, do or die. \_\_\_\_\_ A

**D7** D-F $\sharp$ -A-C **Gm** G-B $\flat$ -D

real live neph - ew of my un - cle Sam's,

**G7** **C7**

born on the Fourth of Jul - ly, \_\_\_\_\_ I've

**F** **G7**

got a Yan - kee Doo - dle sweet - heart, and

Detailed description: This block contains the first line of the musical score. It features a single staff with a treble clef. The notes are A4 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), and D4 (quarter). Chords F and G7 are indicated above the staff. The lyrics 'got a Yan - kee Doo - dle sweet - heart, and' are written below the staff.

**C7** **F**

she's my Yan - kee Doo - dle joy.

Detailed description: This block contains the second line of the musical score. The notes are G4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F4 (half), and F4 (half). Chords C7 and F are indicated above the staff. The lyrics 'she's my Yan - kee Doo - dle joy.' are written below the staff.

Yan - kee Doo - dle came to Lon - don just to ride the po - nies

Detailed description: This block contains the third line of the musical score. The notes are F4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter), A4 (quarter), G4 (quarter), C4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), F4 (quarter), and C4 (quarter). Chords F, G, A, F, A, G, C, F, F, G, A, and F are indicated above the staff. The lyrics 'Yan - kee Doo - dle came to Lon - don just to ride the po - nies' are written below the staff.

**G7** **C7** **F**

I am a Yan - kee Doo - dle boy.

A Yankee Doodle Boy -2-2

Detailed description: This block contains the fourth line of the musical score. The notes are D4 (quarter), G4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), E4 (quarter), F4 (half), and F4 (half). Chords G7, C7, and F are indicated above the staff. The lyrics 'I am a Yan - kee Doo - dle boy.' are written below the staff. At the bottom left, the text 'A Yankee Doodle Boy -2-2' is printed.

# HOME ON THE RANGE

Registration No. 1

FOLK SONG

Slow

**F** F-A-C                      **B $\flat$**  B $\flat$ -D-F

Oh, give me a home where the buf-fa - lo roam, where the

**F**                      **G7** G-B-D-F                      **C7** C-E-G-B $\flat$

deer and the an - te - lope play; \_\_\_\_\_ where

**F**                                              **B $\flat$**

sel - dom is heard a dis - cour - ag - ing word, and the

**F**                      **C7**                      **F**

skies are not cloud - y all day. \_\_\_\_\_

MICHAEL ROW THE BOAT ASHORE

**C7** **F**

Home, home on the range, where the

**G7** **C7**

deer and the an - te - lope play; where

**F** **Bb**

sel - dom is heard a dis - cour - ag - ing word and the

**F** **C7** **F**

skies are not cloud - y all day.

# (They Long To Be) CLOSE TO YOU

Lyric by HAL DAVID  
Music by BURT BACHARACH

Registration No. 2

*A Part I*  
*Slowly*  
*CBCBA BGE*

**F** F-A-C      **Em** E-G-B

Why do birds sud-den-ly ap - pear ev -'ry time you are

**Am** A-C-E    **F**      **C** C-E-G

near. Just like me, they long to be close to you.

**N.C.**      **F**      **Em**

Why do stars fall down from the sky ev -'ry time you walk

**Am**      **F**      **C**

by. Just like me they long to be close to you.

**F**

On the day that you were born the an-gels got to-geth-er and de-

**Em**

**A7** A-C#-E-G

cid-ed to cre-ate a dream come true. So they

**F**

**Dm** D-F-A

**D** D-F#-A

sprin-kled moon dust in your hair of gold and star-light in your eyes of

**G7** G-B-D-F

**N.C.**

**F**

blue. That is why all the boys in

**Em**

**Am**

town fol-low you all a-round.

**F**

**C**

*repeat and fade*

Just like me, they long to be close to you.

They Long To Be)Close To You -2-2

# TENDERLY

By JACK LAWRENCE  
and WALTER GROSS

Registration No. 3

*D waltz*

The eve - ning breeze ca - ressed the trees Ten - der -

ly; The trem - bling trees em - braced the

breeze Ten - der - ly. Then you and

I came wan - der - ing by and lost in a

**G7** **G-B-D-F** **C7** **F**

sigh were we. The shore was kissed by sea and

**C+** **Fm** **B $\flat$ 7** **Gm**

mist Ten - der - ly. I can't for - get how two hearts

**B $\flat$ m** **F** **B $\flat$ m**

met breath-less - ly. Your arms o - pened

**C7** **F** **G** **G7**

wide and closed me in - side; You took my

**F** **Gm** **C7** **F**

lips, you took my love so Ten - der - ly.