

"The mountain, to all of us, was no longer a mere giant of ice; it had become a living thing, an enemy, watching us, waiting for us, hostile, relentless." What role does such a setting play in the various conflicts in this story of mountain climbing?

## TOP MAN

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THE GORGE BENT. The walls fell suddenly away and we came out on the edge of a bleak, boulder-strewn valley. And there it was.

Osborn saw it first. He had been leading the column, threading his way slowly among the huge rock masses of the gorge's mouth. Then he came to the first flat, bare place and stopped. He neither pointed nor cried out, but every man behind him knew instantly what it was. The long file sprang taut, like a jerked rope. As swiftly as we could, but in complete silence, we came out into the open ground where Osborn stood, and raised our eyes with his. In the records of the Indian Topographical Survey it says:

Kalpurtha: a mountain in the Himalayas, altitude 28,900 ft. The highest peak in British India and fourth highest in the world. Also known as K3. A Tertiary formation of sedimentary limestone—

There were men among us who had spent months of their lives—in some cases, years—reading, thinking, planning about what now lay before us, but at that moment statistics

and geology, knowledge, thought and plans, were as remote and forgotten as the faraway western cities from which we had come. We were men bereft of everything but eyes, everything but the single, electric perception: There it was!

Before us the valley stretched away into miles of rocky desolation. To right and left it was bounded by low ridges which, as the eye followed them, slowly mounted and drew closer together until the valley was no longer a valley at all, but a narrowing, rising corridor between the cliffs. What happened then I can describe only as a single, stupendous crash of music. At the end of the corridor and above it—so far above it that it shut out half the sky—hung the blinding white mass of K3.

It was like the many pictures I had seen, and at the same time utterly unlike them. The shape was there, and the familiar distinguishing features—the sweeping skirt of glaciers; the monstrous vertical prec-

ipices of the face and the jagged ice line of the east ridge; finally the symmetrical summit pyramid that transfixed the sky. But whereas in the pictures the mountain had always seemed unreal—a dream image of cloud, snow and crystal—it was now no longer an image at all. It was a mass, solid, imminent, appalling. We were still too far away to see the windy whipping of its snow plumes or to hear the cannonading of its avalanches, but in that sudden silent moment every man of us was for the first time aware of it, not as a picture in his mind but as a thing, an antagonist. For all its twenty-eight thousand feet of lofty grandeur, it seemed, somehow, less to tower than to crouch—a white-hooded giant, secret and remote, but living. Living and on guard.

I turned my eyes from the dazzling glare and looked at my companions. Osborn still stood a little in front of the others. He was absolutely motionless, his young face tense and shining, his eyes devouring the mountain as a lover's might devour the face of his beloved. One could feel in the very set of his body the overwhelming desire that swelled in him to act, to come to grips, to conquer. A little behind him were ranged the other white men of the expedition: Randolph, our leader, Wittmer and Johns, Doctor Schlapp and Bixler. All were still, their eyes cast upward. Off to one side a little stood Nace, the Englishman, the only one among us who was not staring at K3 for the first time. He had been the last to come up out of the gorge and stood now with arms folded on his chest, squinting at the great peak he had known so long and fought so tirelessly and fiercely. His lean British face, under its mask of stubble and windburn, was expressionless.

His lips were a colorless line, and his eyes seemed almost shut. Behind the sahibs ranged the porters, bent over their staffs, their brown, seamed faces straining upward from beneath their loads.

For a long while no one spoke or moved. The only sounds between earth and sky were the soft hiss of our breathing and the pounding of our hearts.

Through the long afternoon we wound slowly between the great boulders of the valley and at sundown pitched camp in the bed of a dried-up stream. The porters ate their rations in silence, wrapped themselves in their blankets and fell asleep under the stars. The rest of us, as was our custom, sat close about the fire that blazed in the circle of tents, discussing the events of the day and the plans for the next. It was a flawlessly clear Himalayan night and K3 tiered up into the blackness like a monstrous sentinel lighted from within. There was no wind, but a great tide of cold air crept down the valley from the ice fields above, penetrating our clothing, pressing gently against the canvas of the tents.

"Another night or two and we'll be needing the sleeping bags," commented Randolph.

Osborn nodded. "We could use them tonight, would be my guess."

Randolph turned to Nace. "What do you say, Martin?"

The Englishman puffed at his pipe a moment. "Rather think it might be better to wait," he said at last.

"Wait? Why?" Osborn jerked his head up.

"Well, it gets pretty nippy high up, you know. I've seen it thirty below at twenty-five thousand on the east ridge. Longer we wait for the bags, better acclimated we'll get."

Osborn snorted. "A lot of good

being acclimated will do if we have frozen feet."

"Easy, Paul, easy," cautioned Randolph. "It seems to me Martin's right."

Osborn bit his lip, but said nothing. The other men entered the conversation, and soon it had veered to other matters: the weather, the porters and pack animals, routes, camps and strategy—the inevitable, inexhaustible topics of the climber's world.

There were all kinds of men among the eight of us, men with a great diversity of background and interest. Sayre Randolph, whom the Alpine Club had named leader of our expedition, had for years been a well-known explorer and lecturer. Now in his middle fifties, he was no longer equal to the grueling physical demands of high climbing, but served as planner and organizer of the enterprise. Wittmer was a Seattle lawyer, who had recently made a name for himself by a series of difficult ascents in the Coast Range of British Columbia. Johns was an Alaskan, a fantastically strong, able sourdough, who had been a ranger in the U.S. Forest Service and had accompanied many famous Alaskan expeditions. Schlapp was a practicing physician from Milwaukee, Bixler a government meteorologist with a talent for photography. I, at the time, was an assistant professor of geology at an eastern university.

Finally, and preëminently, there were Osborn and Nace. I say "preëminently," because even at this time, when we had been together as a party for little more than a month, I believe all of us realized that these were the two key men of our venture. None, to my knowledge, ever expressed it in words, but the

conviction was there, nevertheless, that if any of us were eventually to stand on the hitherto unconquered summit of K3, it would be one of them, or both. They were utterly dissimilar men. Osborn was twenty-three and a year out of college, a compact, buoyant mass of energy and high spirits. He seemed to be wholly unaffected by either the physical or mental hazards of mountaineering and had already, by virtue of many spectacular ascents in the Alps and Rockies, won a reputation as the most skilled and audacious of younger American climbers. Nace was in his forties—lean, taciturn, introspective. An official in the Indian Civil Service, he had explored and climbed in the Himalayas for twenty years. He had been a member of all five of the unsuccessful British expeditions to K3, and in his last attempt had attained to within five hundred feet of the summit, the highest point which any man had reached on the unconquered giant. This had been the famous tragic attempt in which his fellow climber and life-long friend, Captain Furness, had slipped and fallen ten thousand feet to his death. Nace rarely mentioned his name, but on the steel head of his ice ax were engraved the words: TO MARTIN FROM JOHN. If fate were to grant that the ax of any one of us should be planted upon the summit of K3, I hoped it would be his.

Such were the men who huddled about the fire in the deep, still cold of that Himalayan night. There were many differences among us, in temperament as well as in background. In one or two cases, notably that of Osborn and Nace, there had already been a certain amount of friction, and as the venture continued and the struggles and hardships of the actual ascent began, it would, I knew, in-

crease. But differences were unimportant. What mattered—all that mattered—was that our purpose was one—to conquer the monster of rock and ice that now loomed above us in the night; to stand for a moment where no man, no living thing, had ever stood before. To that end we had come from half a world away, across oceans and continents to the fastnesses of inner Asia. To that end we were prepared to endure cold, exhaustion and danger, even to the very last extremity of human endurance. Why? There is no answer, and at the same time every man among us knew the answer; every man who has ever looked upon a great mountain and felt the fever in his blood to climb and conquer, knows the answer. George Leigh Mallory, greatest of mountaineers, expressed it once and for all when he was asked why he wanted to climb unconquered Everest. "I want to climb it," said Mallory, "because it's there."

Day after day we crept on and upward. The naked desolation of the valley was unrelieved by any motion, color or sound, and, as we progressed, it was like being trapped at the bottom of a deep well or in a sealed court between great skyscrapers. Soon we were thinking of the ascent of the shining mountain not only as an end in itself but as an escape.

In our nightly discussions around the fire, our conversation narrowed more and more to the immediate problems confronting us, and during them I began to realize that the tension between Osborn and Nace went deeper than I had at first surmised. There was rarely any outright argument between them—they were both far too able mountain men to disagree on fundamentals—but I saw that at almost every turn they were rubbing

each other the wrong way. It was a matter of personalities chiefly. Osborn was talkative, enthusiastic, optimistic, always chafing to be up and at it, always wanting to take the short, straight line to the given point. Nace, on the other hand, was matter-of-fact, cautious, slow. He was the apostle of trial-and-error and watchful waiting. Because of his far greater experience and intimate knowledge of K3, Randolph almost invariably followed his advice, rather than Osborn's, when a difference of opinion arose. The younger man usually capitulated with good grace, but I could tell that he was irked.

During the days in the valley I had few occasions to talk privately with either of them, and only once did either mention the other in any but the most casual manner. Even then, the remarks they made seemed unimportant, and I remember them only in view of what happened later.

My conversation with Osborn occurred first. It was while we were on the march, and Osborn, who was directly behind me, came up suddenly to my side.

"You're a geologist, Frank," he began without preamble. "What do you think of Nace's theory about the ridge?"

"What theory?" I asked.

"He believes we should traverse under it from the glacier up. Says the ridge itself is too exposed."

"It looks pretty mean through the telescope."

"But it's been done before. He's done it himself. All right, it's tough—I'll admit that. But a decent climber could make it in half the time the traverse will take."

"Nace knows the traverse is longer," I said. "but he seems certain it will be much easier for us."

"Easier for him is what he means."

Osborn paused, looking moodily at the ground. "He was a great climber in his day. It's a damn shame a man can't be honest enough with himself to know when he's through." He fell silent and a moment later dropped back into his place in line.

It was that same night, I think, that I awoke to find Nace sitting up in his blanket and staring at the mountain.

"How clear it is," I whispered.

The Englishman pointed. "See the ridge?"

I nodded, my eyes fixed on the great, twisting spine of ice that climbed into the sky. I could see now, more clearly than in the blinding sunlight, its huge indentations and jagged, wind-swept pitches.

"It looks impossible," I said.

"No, it can be done. Trouble is, when you've made it, you're too done in for the summit."

"Osborn seems to think its shortness would make up for its difficulty."

Nace was silent a long moment before answering. Then for the first and only time I heard him speak the name of his dead companion. "That's what Furness thought," he said quietly. Then he lay down and wrapped himself in his blanket.

For the next two weeks the uppermost point of the valley was our home and workshop. We established our base camp as close to the mountain as we could, less than half a mile from the tongue of its lowest glacier, and plunged into the arduous tasks of preparation for the ascent. Our food and equipment were unpacked, inspected and sorted, and finally repacked in lighter loads for transportation to more advanced camps. Hours on end were spent poring over maps and charts and studying the monstrous heights above us through telescope and binoculars.

Under Nace's supervision, a thorough reconnaissance of the glacier was made and the route across it laid out; then began the backbreaking labor of moving up supplies and establishing the advance stations.

Camps I and II were set up on the glacier itself, in the most sheltered sites we could find. Camp III we built at its upper end, as near as possible to the point where the great rock spine of K3 thrust itself free of ice and began its precipitous ascent. According to our plans, this would be the advance base of operations during the climb; the camps to be established higher up, on the mountain proper, would be too small and too exposed to serve as anything more than one or two nights' shelter. The total distance between the base camp and Camp III was only fifteen miles, but the utmost daily progress of our porters was five miles, and it was essential that we should never be more than twelve hours' march from food and shelter. Hour after hour, day after day, the long file of men wound up and down among the hummocks and crevasses of the glacier, and finally the time arrived when we were ready to advance.

Leaving Doctor Schlapp in command of eight porters at the base camp, we proceeded easily and on schedule, reaching Camp I the first night, Camp II the second and the advance base the third. No men were left at Camps I and II, inasmuch as they were designed simply as caches for food and equipment; and, furthermore, we knew we would need all the man power available for the establishment of the higher camps on the mountain proper.

For more than three weeks now the weather had held perfectly, but on our first night at the advance base, as if by malignant prearrange-

ment of Nature, we had our first taste of the supernatural fury of a high Himalayan storm. It began with great streamers of lightning that flashed about the mountain like a halo; then heavily through the weird glare snow began to fall. The wind howled about the tents with hurricane frenzy, and the wild flapping of the canvas dinned in our ears like machine-gun fire.

There was no sleep for us that night or the next. For thirty-six hours the storm raged without lull, while we huddled in the icy gloom of the tents. At last, on the third morning, it was over, and we came out into a world transformed by a twelve-foot cloak of snow. No single landmark remained as it had been before, and our supplies and equipment were in the wildest confusion. Fortunately, there had not been a single serious injury, but it was another three days before we had regained our strength and put the camp in order.

Then we waited. The storm did not return, and the sky beyond the ridges gleamed flawlessly clear, but night and day we could hear the roaring thunder of avalanches on the mountain above us. To have ventured so much as one step into that savage, vertical wilderness before the new-fallen snow froze tight would have been suicidal. We chafed or waited patiently, according to our individual temperaments, while the days dragged by.

It was late one afternoon that Osborn returned from a short reconnaissance up the ridge. His eyes were shining and his voice jubilant.

"It's tight!" he cried. "Tight as a drum! We can go!" All of us stopped whatever we were doing. His excitement leaped like an electric spark from one to another. "I went about a thousand feet, and it's sound all the

way. What do you say, Sayre? Tomorrow?"

Randolph hesitated a moment, then looked at Nace.

"Better give it another day or two," said the Englishman.

Osborn glared at him. "Why?" he challenged.

"It's generally safer to wait until——"

"Wait! Wait!" Osborn exploded. "Don't you ever think of anything but waiting? The snow's firm, I tell you!"

"It's firm down here," Nace replied quietly, "because the sun hits it only two hours a day. Up above it gets the sun twelve hours. It may not have frozen yet."

"The avalanches have stopped."

"That doesn't necessarily mean it will hold a man's weight."

"It seems to me, Martin's point ——" Randolph began.

Osborn wheeled on him. "Sure," he snapped. "I know. Martin's right. The cautious bloody English are always right. Let him have his way, and we'll be sitting here twiddling our thumbs until the mountain falls down on us." His eyes flashed to Nace. "Maybe with a little less of that bloody cautiousness, you English wouldn't have made such a mess of Everest. Maybe your pals Mallory and Furness wouldn't be dead."

"Osborn!" commanded Randolph sharply.

The youngster stared at Nace for another moment, breathing heavily. Then, abruptly, he turned away.

The next two days were clear and windless, but we still waited, following Nace's advice. There were no further brushes between him and Osborn, but an unpleasant air of restlessness and tension hung over the camp. I found myself chafing almost as impatiently as Osborn himself for the moment when we

would break out of that maddening inactivity and begin the assault.

At last the day came. With the first paling of the sky, a roped file of men, bent almost double beneath heavy loads, began slowly to climb the ice slope just beneath the jagged line of the great east ridge. In accordance with prearranged plan, we proceeded in relays; this first group consisting of Nace, Johns, myself and eight porters. It was our job to ascend approximately two thousand feet in a day's climbing and establish Camp IV at the most level and sheltered site we could find. We would spend the night there and return to the advance base next day, while the second relay, consisting of Osborn, Wittmer and eight more porters, went up with their loads. This process was to continue until all necessary supplies were at Camp IV, and then the whole thing would be repeated between Camps IV and V, and V and VI. From VI, at an altitude of about 26,000 feet, the ablest and fittest men—presumably Nace and Osborn—would make the direct assault on the summit. Randolph and Bixler were to remain at the advance base throughout the operations, acting as directors and coordinators. We were under the strictest orders that any man, sahib or porter, who suffered illness or injury should be brought down immediately.

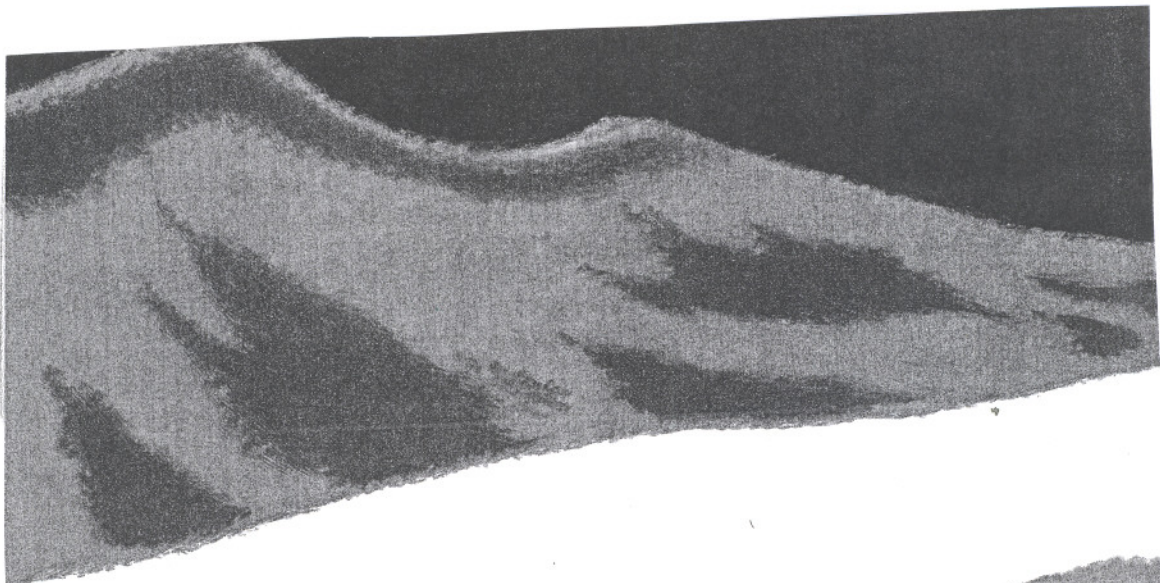
How shall I describe those next two weeks beneath the great ice ridge of K3? In a sense, there was no occurrence of importance, and at the same time everything happened that could possibly happen, short of actual disaster. We established Camp IV, came down again, went up again, came down again. Then we crept laboriously higher. The wind increased, and the air grew steadily colder and more difficult to breathe.

One morning two of the porters awoke with their feet frozen black; they had to be sent down. A short while later Johns developed an uncontrollable nosebleed and was forced to descend to a lower camp. Wittmer was suffering from splitting headaches and I from a continually dry throat. But providentially, the one enemy we feared the most in that icy, gale-lashed hell did not again attack us—no snow fell. And day by day, foot by foot, we ascended.

It is during ordeals like this that the surface trappings of a man are shed and his secret mettle laid bare. There were no shirkers or quitters among us—I had known that from the beginning—but now, with each passing day, it became more manifest which were the strongest and ablest among us. Beyond all argument, these were Osborn and Nace.

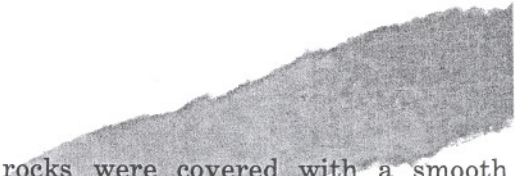
\*—Osborn was magnificent. All the boyish impatience and moodiness which he had exhibited earlier were gone, and, now that he was at last at work in his natural element, he emerged as the peerless mountaineer he was. His energy was inexhaustible, and his speed, both on rock and ice, almost twice that of any other man in the party. He was always discovering new routes and short cuts; and there was such vigor, buoyancy and youth in everything he did that it gave heart to all the rest of us.

In contrast, Nace was slow, methodical, unspectacular. Since he and I worked in the same relay, I was with him almost constantly, and to this day I carry in my mind the clear image of the man—his tall body bent almost double against endless, shimmering slopes of ice; his lean brown face bent in utter concentration on the problem in hand, then raised searchingly to the next; the bright prong of his ax rising, falling,



rising, falling with tireless rhythm, until the steps in the glassy incline were so wide and deep that the most clumsy of the porters could not have slipped from them had he tried. Osborn attacked the mountain, head on Nace studied it, sparred with it, wore it down. His spirit did not flap from his sleeve like a pennon; it was deep inside him, patient, indomitable.

The day came soon when I learned from him what it is to be a great mountaineer. We were making the ascent from Camp IV to V, and an almost perpendicular ice wall had made it necessary for us to come out for a few yards on the exposed crest of the ridge. There were six of us in the party, roped together, with Nace leading, myself second, and four porters bringing up the rear. The ridge at this particular point was free of snow, but razor-thin, and the



rocks were covered with a smooth glaze of ice. On either side the mountain dropped away in sheer precipices of five thousand feet.

Suddenly the last porter slipped. In what seemed to be the same instant I heard the ominous scraping of boot nails and, turning, saw a wildly gesticulating figure plunge sideways into the abyss. There was a scream as the next porter followed him. I remember trying frantically to dig into the ridge with my ax, realizing at the same time it would no more hold against the weight of the falling men than a pin stuck in a wall. Then I heard Nace shout, "Jump!" As he said it, the rope went tight about my waist, and I went hurtling after him into space on the opposite side of the ridge. After me came the nearest porter.

What happened then must have happened in five yards and a fifth





of a second. I heard myself cry out, and the glacier, a mile below, rushed up at me, spinning. Then both were blotted out in a violent spasm, as the rope jerked taut. I hung for a moment, an inert mass, feeling that my body had been cut in two; then I swung in slowly to the side of the mountain. Above me the rope lay tight and motionless across the crest of the ridge, our weight exactly counterbalancing that of the men who had fallen on the far slope.

Nace's voice came up from below. "You chaps on the other side!" he shouted. "Start climbing slowly! We're climbing too!"

In five minutes we had all regained the ridge. The porters and I crouched panting on the jagged rocks, our eyes closed, the sweat beading our faces in frozen drops. Nace carefully examined the rope that again hung loosely between us.

"All right, men," he said presently. "Let's get on to camp for a cup of tea."

Above Camp V the whole aspect of the ascent changed. The angle of the ridge eased off, and the ice, which lower down had covered the mountain like a sheath, lay only in scattered patches between the rocks. Fresh enemies, however, instantly appeared to take the place of the old. We were now laboring at an altitude of more than 25,000 feet—well above the summits of the highest surrounding peaks—and day and night, without protection or respite, we were buffeted by the savage fury of the wind. Worse than this was that the atmosphere had become so rarefied it could scarcely support life. Breathing itself was a major physical effort, and our progress upward consisted of two or three painful steps, followed by a long period of rest in which our

hearts pounded wildly and our burning lungs gasped for air. Each of us carried a small cylinder of oxygen in our pack, but we used it only in emergencies, and found that, though its immediate effect was salutary, it left us later even worse off than before.

But the great struggle was now mental rather than physical. The lack of air induced a lethargy of mind and spirit; confidence and the powers of thought and decision waned. The mountain, to all of us, was no longer a mere giant of rock and ice; it had become a living thing, an enemy, watching us, waiting for us, hostile, relentless.

On the fifteenth day after we had first left the advance base, we pitched Camp VI at an altitude of 26,500 feet. It was located near the uppermost extremity of the great east ridge, directly beneath the so-called shoulder of the mountain. On the far side of the shoulder the stupendous north face of K3 fell sheer to the glaciers, two miles below. Above it and to the left rose the symmetrical bulk of the summit pyramid. The topmost rocks of its highest pinnacle were clearly visible from the shoulder, and the intervening fifteen hundred feet seemed to offer no insuperable obstacles.

Camp VI, which was in reality no camp at all but a single tent, was large enough to accommodate only three men. Osborn established it with the aid of Wittmer and one porter; then, the following morning, Wittmer and the porter descended to Camp V, and Nace and I went up. It was our plan that Osborn and Nace should launch the final assault—the next day, if the weather held—with myself in support, following their progress through binoculars and going to their aid or summoning help

from below if anything went wrong. As the three of us lay in the tent that night, the summit seemed already within arm's reach, victory securely in our grasp.

And then the blow fell. With fiendishly malignant timing, which no power on earth could have made us believe was a simple accident of nature, the mountain hurled at us its last line of defense. It snowed.

For a day and a night the great flakes drove down upon us, swirling and swooping in the wind, blotting out the summit, the shoulder, everything beyond the tiny white-walled radius of our tent. At last, during the morning of the following day, it cleared. The sun came out in a thin blue sky, and the summit pyramid again appeared above us, now white-robed in fresh snow. But still we waited. Until the snow either froze or was blown away by the wind, it would have been the rashest courting of destruction for us to have ascended a foot beyond the camp. Another day passed. And another.

By the third nightfall our nerves were at the breaking point. For hours on end we had scarcely moved or spoken, and the only sounds in all the world were the endless moaning of the wind outside and the harsh, sucking noise of our breathing. I knew that, one way or another, the end had come. Our meager food supply was running out; even with careful rationing, there was enough left for only two more days.

Presently Nace stirred in his sleeping bag and sat up. "We'll have to go down tomorrow," he said quietly.

For a moment there was silence in the tent. Then Osborn struggled to a sitting position and faced him.

"No," he said.

"There's still too much loose snow above. We can't make it."

"But it's clear. As long as we can see——"

Nace shook his head. "Too dangerous. We'll go down tomorrow and lay in a fresh supply. Then we'll try again."

"Once we go down we're licked. You know it."

Nace shrugged. "Better to be licked than——" The strain of speech was suddenly too much for him and he fell into a violent paroxysm of coughing. When it had passed, there was a long silence.

Then, suddenly, Osborn spoke again. "Look, Nace," he said, "I'm going up tomorrow."

The Englishman shook his head. "I'm going—understand?"

For the first time since I had known him, I saw Nace's eyes flash in anger. "I'm the senior member of this group," he said. "I forbid you to go!"

With a tremendous effort, Osborn jerked himself to his feet. "You forbid me? This may be your sixth time on this mountain, and all that, but you don't own it! I know what you're up to. You haven't got it in you to make the top yourself, so you don't want anyone else to get the glory. That's it, isn't it? Isn't it?" He sat down again suddenly, gasping for breath.

Nace looked at him with level eyes. "This mountain has licked me five times," he said softly. "It killed my best friend. It means more to me to lick it than anything else in the world. Maybe I'll make it and maybe I won't. But if I do, it will be as a rational, intelligent human being, not as a damned fool throwing my life away——"

He collapsed into another fit of coughing and fell back in his sleeping

bag. Osborn, too, was still. They lay there inert, panting, too exhausted for speech.

It was hours later that I awoke from dull, uneasy sleep. In the faint light I saw Nace fumbling with the flap of the tent.

"What is it?" I asked.

"Osborn. He's gone."

The words cut like a blade through my lethargy. I struggled to my feet and followed Nace from the tent.

Outside, the dawn was seeping up the eastern sky. It was very cold, but the wind had fallen and the mountain seemed to hang suspended in a vast stillness. Above us the summit pyramid climbed bleakly into space, like the last outpost of a spent lifeless planet. Raising my binoculars, I swept them over the gray waste. At first I saw nothing but rock and ice; then, suddenly, something moved.

"I've got him," I whispered.

As I spoke, the figure of Osborn sprang into clear focus against a patch of ice. He took three or four slow upward steps, stopped, went on again. I handed the glasses to Nace.

The Englishman squinted through them a moment, returned them to me and re-entered the tent. When I followed, he had already laced his boots and was pulling on his outer gloves.

"He's not far," he said. "Can't have been gone more than half an hour." He seized his ice ax and started out again.

"Wait," I said. "I'm going with you."

Nace shook his head. "Better stay here."

"I'm going with you," I said.

He said nothing further, but waited while I made ready. In a few moments we left the tent, roped up and started off.

Almost immediately we were on the shoulder and confronted with the

paralyzing two-mile drop of the north face, but we negotiated the short exposed stretch without mishap and in ten minutes were working up the base of the summit pyramid. Our progress was creepingly slow. There seemed to be literally no air at all to breathe, and after almost every step we were forced to rest.

The minutes crawled into hours, and still we climbed. Presently the sun came up. Its level rays streamed across the clouds far below, and glinted from the summits of distant peaks. But, although the pinnacle of K3 soared a full five thousand feet above anything in the surrounding world, we had scarcely any sense of height. The stupendous wilderness of mountains and glaciers that spread beneath us to the horizon was flattened and remote, an unreal, insubstantial landscape seen in a dream. We had no connection with it, or it with us. All living, all awareness, purpose and will, was concentrated in the last step and the next—to put one foot before the other; to breathe; to ascend. We struggled on in silence.

I do not know how long it was since we had left the camp—it might have been two hours, it might have been six—when we suddenly sighted Osborn. We had not been able to find him again since our first glimpse through the binoculars, but now, unexpectedly and abruptly, as we came up over a jagged outcropping of rock, there he was. He was at a point, only a few yards above us, where the mountain steepened into an almost vertical wall. The smooth surface directly in front of him was obviously unclimbable, but two alternate routes were presented. To the left, a chimney cut obliquely across the wall, forbiddingly steep, but seeming to offer adequate holds.

To the right was a gentle slope of snow that curved upward and out of sight behind the rocks. As we watched, Osborn ascended to the edge of the snow, stopped and tested it with his foot; then, apparently satisfied that it would bear his weight, he stepped out on the slope.

I felt Nace's body tense. "Paul!" he cried out.

His voice was too weak and hoarse to carry. Osborn continued his ascent.

Nace cupped his hands and called his name again, and this time Osborn turned. "Wait!" cried the Englishman.

Osborn stood still, watching us, as we struggled up the few yards to the edge of the snow slope. Nace's breath came in shuddering gasps, but he climbed faster than I had ever seen him climb before.

"Come back!" he called. "Come off the snow!"

"It's all right! The crust is firm!" Osborn called back.

"But it's melting! There's"—Nace paused, fighting for air—"there's nothing underneath!"

In a sudden, horrifying flash I saw what he meant. Looked at from directly below, at the point where Osborn had come to it, the slope on which he stood appeared as a harmless covering of snow over the rocks. From where we were now, however, a little to one side, it could be seen that it was in reality no covering at all, but merely a cornice or unsupported platform clinging to the side of the mountain. Below it was not rock, but ten thousand feet of blue air.

"Come back!" I cried. "Come back!"

Osborn hesitated, then took a downward step. But he never took the next. For in that same instant the snow directly in front of him disappeared. It did not seem to fall

or to break away. It was just soundlessly and magically no longer there. In the spot where Osborn had been about to set his foot there was now revealed the abysmal drop of the north face of K3.

I shut my eyes, but only for a second, and when I reopened them Osborn was still, miraculously, there.

Nace was shouting, "Don't move! Don't move an inch!"

"The rope," I heard myself saying.

The Englishman shook his head. "We'd have to throw it, and the impact would be too much. Brace yourself and play it out." As he spoke, his eyes were traveling over the rocks that bordered the snow bridge. Then he moved forward.

I wedged myself into a cleft in the wall and let out the rope which extended between us. A few yards away, Osborn stood in the snow, transfixed, one foot a little in front of the other. But my eyes now were on Nace. Cautiously, but with astonishing rapidity, he edged along the rocks beside the cornice. There was a moment when his only support was an inch-wide ledge beneath his feet, another where there was nothing under his feet at all and he supported himself wholly by his elbows and hands. But he advanced steadily, and at last reached a shelf wide enough for him to turn around on. At this point he was perhaps six feet away from Osborn.

"It's wide enough here to hold both of us," he said in a quiet voice. "I'm going to reach out my ax. Don't move until you're sure you have a grip on it. When I pull, jump."

He searched the wall behind him and found a hold for his left hand. Then he slowly extended his ice ax, head foremost, until it was within two feet of Osborn's shoulder.

"Grip it!" he cried suddenly.

Osborn's hands shot out and seized the ax. "Jump!"

There was a flash of steel in the sunlight and a hunched figure hurtled inward from the snow to the ledge. Simultaneously another figure hurtled out. The haft of the ax jerked suddenly from Nace's hand, and he lurched forward and downward. A violent, sickening spasm convulsed my body as the rope went taut. Then it was gone. Nace did not seem to hit the snow; he simply disappeared through it, soundlessly. In the same instant the snow itself was gone. The frayed, yellow end of broken rope spun lazily in space.

Somehow my eyes went to Osborn. He was crouched on the ledge where Nace had been a moment before, staring dully at the ax he held in his hands. Beyond his head, not two hundred feet above, the white, untrampled pinnacle of K3 stabbed the sky.

Perhaps ten minutes passed, perhaps a half hour. I closed my eyes and leaned forward motionless against the rock, my face against my arm. I neither thought nor felt; my body and mind alike were enveloped in a suffocating numbness. Through it at last came the sound of Osborn moving. Looking up, I saw he was standing beside me.

"I'm going to try to make the top," he said tonelessly.

I merely stared at him.

"Will you come?"

I shook my head slowly. Osborn hesitated a moment, then turned and began slowly climbing the steep chimney above us. Halfway up he paused, struggling for breath. Then he resumed his laborious upward progress and presently disappeared beyond the crest.

I stayed where I was, and the hours passed. The sun reached its

zenith above the peak and sloped away behind it. And at last I heard above me the sound of Osborn returning. As I looked up, his figure appeared at the top of the chimney and began the descent. His clothing was in tatters, and I could tell from his movements that only the thin flame of his will stood between him and collapse. In another few minutes he was standing beside me.

"Did you get there?" I asked.

He shook his head slowly. "I couldn't make it," he answered. "I didn't have what it takes."

We roped together silently and began the descent to the camp. There is nothing more to be told of the sixth assault on K3—at least not from the experiences of the men who made it. Osborn and I reached Camp V in safety, and three days later the entire expedition gathered at the advance base. It was decided, in view of the appalling tragedy that had occurred, to make no further attempt on the

summit, and we began the evacuation of the mountain.

It remained for another year and other men to reveal the epilogue.

The summer following our attempt a combined English-Swiss expedition stormed the peak successfully. After weeks of hardship and struggle, they attained the topmost pinnacle of the giant, only to find that what should have been their great moment of triumph was, instead, a moment of the bitterest disappointment. For when they came out at last upon the summit, they saw that they were not the first. An ax stood there. Its haft was embedded in rock and ice, and on its steel head were the engraved words: TO MARTIN FROM JOHN.

They were sporting men. On their return to civilization they told their story, and the name of the conqueror of K3 was made known to the world. \*

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### *Discussion*

1. (a) Explain how the setting is a vital part of this story. (b) To portray a setting vividly, an author frequently appeals to more than one of the reader's five senses: sight, hearing, touch or feeling, taste, and smell. To what senses does Ullman appeal in his description of K3? Cite examples.

2. (a) What external conflicts are present in the story? (b) What internal conflicts are there? (c) What, in your opinion, is the most important conflict?

3. Osborn and Nace are both expert mountain climbers, but the personalities of the two men are quite different. Read the following two remarks taken from the story:

(1) "Let's get on to camp for a cup of tea."

(2) "Let him have his way, and we'll be sitting here chewing our nails until the mountain falls down on us."

(a) Who is speaking in the first quotation? (b) What incident occurs just before this remark? (c) What do the remark and the incident show about this man's character? (d) Who is speaking in the second quotation? (e) What is the speaker talking about? (f) What does the sentence reveal about his character?

4. There are a number of scenes memorable for their tension and suspense. Which did you find most suspenseful? Why?

5. (a) Why do you think the author titled his story "Top Man"? (b) Who do you think is the "top man" in this story? Explain.

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## Word Study

Recognizing the meaningful parts or structure of a word may help you understand the meaning of the whole word.

There are two main kinds of word parts:

1. word parts which carry the basic meaning of a word
2. affixes

Once you understand the meaning of the basic part of a word, you can frequently determine the meaning of the whole word. For example, the basic meaning of the word *unsmiling* is carried by the English root word *smile*. What is the basic word part in *unsinkable*? *unforgivable*?

Affixes (*prefixes* and *suffixes*) are word parts placed at the beginnings and ends of words. Prefixes, parts like *un-*, *re-*, *mis-*, or *pro-*, are placed at the beginning of a word and change its meaning (for example, *unlock*, *misstep*). Suffixes are parts such as *-ly*, *-ness*, or *-able* which are used primarily to show how the word is used in a sentence—whether it is a noun, adjective, or adverb (for example, *greatly*, *breakable*).

Many English words are derived from Latin or Greek words. The English word *incredible*, for example, is derived from Latin.

prefix	Latin word	suffix
<i>in</i> (not)	<i>credere</i> (believe)	<i>ible</i> (that can be)

What does the word *incredible* mean? Would you probably believe someone whose story was *credible*?

While you are not expected to learn a long list of affixes and Latin and Greek words, you will find that a familiarity with some of the most common will help you in your reading and also in using these words more precisely in your speaking and writing.

Many English words are derived from the Latin word *portare*, which means "to carry" or "to bear"; for example, a *porter* is a man who carries luggage. Following is a list of affixes

which can be combined with the Latin root *port* to form words.

<i>ex-</i> , from, out of	<i>-able</i> , that can be
<i>im-</i> , in	<i>trans-</i> , across
<i>re-</i> , again, back	

Select the word formed by *port* and an affix which best fits the context of each of the following sentences.

1. We always listen to the ten o'clock weather \_\_\_\_\_.
2. Because John travels frequently, he prefers a \_\_\_\_\_ typewriter.
3. Products which are sent out of the United States are called \_\_\_\_\_.
4. Products which are brought into this country are called \_\_\_\_\_.
5. The airplane is large enough to \_\_\_\_\_ seventy-five people.

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## The Author

James Ramsey Ullman, author of many books and articles about mountaineering, was not content to write about what he himself had not experienced. Born in New York in 1907, he grew up to become "more familiar with Tibet than Times Square" and traveled widely throughout the world before his death in 1971. He climbed many mountains on all continents, and in 1963 he was a member of the successful American Mount Everest Expedition.

In his early career Ullman was both a newspaper reporter and a Broadway producer, and he devoted the major part of his later life to writing. Among his best known books are *The White Tower*, *Banner in the Sky*, *The Age of Mountaineering*, *Tiger of the Snows*, and *Americans on Everest*.