

22. Which of the following is NOT an important development of baroque music?
- F. A greater significance for the words
 - G. An emphasis on individual singers and instruments
 - H. The development of the opera
 - J. The creation of the symphony orchestra
23. Composers found the subject matter for most oratorios in:
- A. biblical stories.
 - B. Shakespearean tales.
 - C. Greek myth.
 - D. fairy tales.
24. The opera *Orfeo* most likely had:
- F. only one performer.
 - G. a theme based on a biblical story.
 - H. more than one composer.
 - J. stage settings and costumes.
25. As it is used in lines 60 and 76, the word "patron" means:
- A. one who hates music.
 - B. one who financially supports an artist.
 - C. a music lover.
 - D. royalty.
26. Which of the following statements is supported by the information in lines 70–74?
- F. Bach hated to write operas.
 - G. Bach and Handel fought constantly.
 - H. Bach was a prolific and talented composer.
 - J. Bach only wrote music for the organ.
27. The organ, the double bass, and the trumpet were all instruments which:
- A. were ignored during the baroque period.
 - B. were favored by baroque composers.
 - C. were substantially different during this period than they are today.
 - D. were developed into their current forms.
28. The passage implies that:
- F. baroque music only appealed to royalty.
 - G. the popularity of baroque music spread from Italy all over Western Europe.
 - H. baroque composers all invented new instruments or musical forms.
 - J. baroque music was only performed in churches and cathedrals.
29. According to the passage, George Frederick Handel's works:
- A. were better than those of J. S. Bach.
 - B. were all lost in the London fire of 1666.
 - C. are still influential today.
 - D. were written for his wife.
30. According to this passage, the baroque period began around:
- F. 1800.
 - G. 1600.
 - H. 1700.
 - J. 1500.

GO ON TO THE NEXT PAGE.